

DAVID

CONTINUED: (2)

**TRUST
THE
MAN**

ELAINE

I guess it's not much different, I mean we live together, we share expenses...

TOBEY

Hey, you're preaching to the converted here.

ELAINE

Happy Anniversary.

They kiss.'

TOBEY

Right back at ya.

~~REBECCA: TRUST THE MAN~~

SOUND OF AN ALARM CLOCK.

INT. BEDROOM - MORNING

Tom and Rebecca sleep as morning light streams in. After a moment of silence a little kid, DAVID (5) pokes his head up from in between them. He has crazy bed head.

DAVID

It's morning time... Get up.

He shakes his mother, and then his father. They groan but don't move.

REBECCA

Five more minutes.

DAVID

No more minutes.

TOM

What time is it?

The kid looks at the digital clock which reads 6:45.

DAVID

Thirty o' clock.

Another groan. The kid gets really close to his Father's ear.

DAVID (CONT'D)

Eyeball- eyeball bo by ball banana fanna fo fi ball...

DAVID

Start →

P. 10 of 2

TRUST
MAGGIE

DAVID cond.

Albert 7.

CONTINUED:

A baby cries through the monitor.

REBECCA
I'll get her, you get him.

DAVID
~~REDACTED~~

EYEBALL EYEBALL
BO BY BALL...

TOM
David...

End.

A cackling laugh from the kid.

INT. REBECCA AND TOM'S KITCHEN - 7:30AM

Sportscenter is on the TV.

We pull back to see the family all at the breakfast table. Their little girl MAGGIE, 18 months old, plays in her highchair. Rebecca reads the paper. Tom glances back and forth between the sports section of *The New York Times* and the TV. Maggie's toy plays "Old MacDonald."

After a moment, David's voice is heard from the other room.

DAVID (O.S.)
I need help!

Rebecca and Tom look up at each other.

TOM
I'll go.

He gets up from the table. His laughter begins waving frantically at him.

MAGGIE
Bye... Bye...

TOM
(to Maggie)
I'll be right back sweetheart.

MOM
Your dad's not leaving, he just going to help your brother in the bathroom.

MAGGIE
Bye Bye...

We go with Tom as he rounds the corner and heads toward the voice of his son.

David

P. 2 of 3
CONTINUED

Just
the Man

JASPER # 1

Albert 19.

INT. REHEARSAL, BACK STAGE - AFTERNOON

The theater is buzzing with people. Rebecca is finishing pouring a coffee. JASPER, A 23 year old, pretty boy actor walks up to her. He has a James Dean attitude about him.

Start →

JASPER
You take milk?

He is holding the carton ready to pour.

REBECCA
I do but, I like to pour it myself.

She smiles at him and takes the carton.

JASPER
I just wanted to say that, I think you're awesome and I feel incredible to be able to share the stage with you Ms. Pollack.

She nods at him.

REBECCA
Rebecca. What's your name again?

JASPER
Jasper.

REBECCA
I had a puppy named Jasper.

JASPER
That's funny because my last name is Bernard...

She just looks at him.

JASPER (CONT'D)
Like St. Bernard.

REBECCA
Right.

He leans in and gives her a hug and a kiss. She is totally taken back, spilling some of her coffee.

End →

JASPER
Well okay, I'll see you tomorrow.

He plods off. Francis the pretentious 58 year old grey haired petite director walks over.

JASPER #1

9/15/04

P. 10 of 3 (CONTINUED)

TRUST
THE
MAN

FRANCIS

Albert 20.

CONTINUED:

#1 Start:

FRANCIS

My dear, do you have a moment?

REBECCA

Ummm...

FRANCIS

I know you turned down a film to do this role and I do appreciate that.

She smiles at him.

FRANCIS (CONT'D)

I do however feel the need to remind you that this is a play not a film and it will require some projection.

Her smile fades.

REBECCA

It was just a table read.

FRANCIS

No defenses, okay.

With that he turns enthusiastically.

FRANCIS (CONT'D)

(calling after him)

Oh Jasper...

End →

INT. DAVID'S CLASSROOM - CONTINUOUS

David is in the back of the room standing on a chair trying to take down his hippo head which hangs from the ceiling. Tom (holding a carton of milk) waits by the cubbies and watches his son. After a second he hears a voice from behind the last row of cubbies.

WOMAN'S VOICE

Okay sweetie, we can get yours too.

A little girl runs out from behind the cubbies toward David.

LITTLE GIRL

Yeah, I get to take mine home too!

Her Mom appears from the other side of the cubbies. She is very pretty. He eyes her as she watches her daughter.

PAMELA

You know you're breaking the rules.

FRANCIS

P. 10 of 2

Trust
the Man

JASPER #2

Albert 31.

CONTINUED:

Rebecca sighs.

REBECCA

Well, on behalf of our whole family, I'm
sorry.

Elaine smiles.

ELAINE

It's okay.
(changing the subject)
How's Tom?

REBECCA

I don't know if his not working agrees
with either of us.

ELAINE

Is it the not making money that you mind
or the not working?

REBECCA

I guess both. It's just he'd been a copy
writer forever and he was at the top of
his department, and now he's suddenly
talking about finding himself... I guess
I'm just worried that the next step is
Rogaine and a Porsche.

ELAINE

Ouch...

Someone lays their hand on Rebecca's shoulder. It's Jasper
from the theater.

Start # 2

JASPER

Rebecca.

REBECCA

Hey... Somehow this didn't seem like your
kind of place.

JASPER

I've been spending most of my down time
at the gym cause of that scene in act 3..
You know the one where I take my shirt
off.

REBECCA

Yeah, I always think of that scene as the
one where I have that great monologue.
But to each his own.

JASPER #2

P. 2 of 3
(CONTINUED)

Trust
the Man

JASPER 2

Albert 32.

CONTINUED: (2)

JASPER

Anyway, they have good salads here.

He smiles. It's charming.

JASPER (CONT'D)

See you later Rebecca.

Elaine is struck by his looks.

REBECCA

Good luck with your pecs.

End # 2

He smiles, unsure of whether to be offended or not. Elaine makes a face.

ELAINE

Oh my God, he wants to fuck you.

Rebecca bites into her salad.

REBECCA

All guys that age want to fuck their mothers.

ELAINE

(Still looking)

And is that so wrong?

She exhales heavily.

REBECCA

(back to Tom)

I don't want to be too harsh. I just worry about him being unhappy. And the more unhappy he gets the more desperate he gets, and the more desperate he gets the less I want to have sex with him.

ELAINE

(Mouth full)

To Tobey desperation is foreplay.

REBECCA

I should probably be more attentive or at least permissive.

ELAINE

Permissive... The language of love.

JASPER 2

P. 3 of 3

TRUST
THE MAN

PAMELA

Albert 45.

CONTINUED: (2)

TOBEY (CONT'D)

Ooh. I think I found my flowers. I'll call you later.

They hang up. Tom clicks on a site that even surprises him.

EXT. SCHOOL YARD - AFTERNOON

Kids run like sugared up maniacs. Parents wait outside the gate. Tom watches David jump off the jungle gym. David turns to his Dad, then signals "one more". Tom smiles and then nods.

PAMELA

Hey you.

Pamela has come up behind him very close. He turns and smiles, a little frazzled. She looks good.

TOM

Hi.

He notices some other mothers looking at them.

PAMELA

Listen, Shannon and I are going to go up to Serendipity to celebrate the anniversary of her Father leaving us. Do you guys want to come along?

Tom's stares back at her. What an offer.

INT. SERENDIPITY

The kids drink frozen hot chocolates out of huge glasses.

PAMELA

Wait, so you wrote that?

Tom nods.

PAMELA (CONT'D)

That's phenomenal. I love that commercial. "Got Milk?" It's inspired.

TOM

I wouldn't call it inspired. Just simple.

PAMELA

Wow, I really sold you short. You're more than a pretty face.

PAMELA

7/15/04

P. 1 of 2
(CONTINUED)

RUST
THE MAN

PAMELA

Albert 46.

CONTINUED:

TOM

Thank you?

She looks at him.

TOM (CONT'D)

Why what'd you think of me before?

PAMELA

You just want a little ego massage, don't you...

(Pause)

Well I just thought here's a guy who has been able to just ride by on his looks. Probably very successful but in a superficial way. You looked like a pretty good Dad, despite being so busy staring at a Mom in your sons class that you couldn't help him get his art project down...

Tom looks down.

PAMELA (CONT'D)

And now to find out that you're talented...

Tom looks up at her. Their eyes lock.

DAVID

Dad...

He breaks them out of their flirtation.

DAVID (CONT'D)

I have too poop.

INT. TOBEY AND ELIANE'S APARTMENT - LATE NIGHT

The "sale" flowers sit in the middle of the table in a vase.

Elaine has a colorful manuscript laid out on the table in front of her. It's her kid's book. Tobey sits next to her.

TOBEY

(Sweetly)

People would be crazy not to publish this immediately. It's very timely.

She smiles at him.

PAMELA

p 2 of 2
(CONTINUED)

RAND/FANCY GUY

Ben 57.

TRUST
THE
MAN

TOM
I'm gonna go.

Tom gets up and briskly puts on his coat.

TOBEY
I thought we were going to the movies.

TOM
I gotta take care of some stuff. Bye.

Tom hurries off knocking smack into fancy guy with a long coat and long hair. He spills his soda on the fancy guy, but doesn't stop walking.

FANCY GUY
Hey watch where you're going asshole.
(Looking at the soda spilled
down his front)
Shit!

The fancy guy approaches.

FAITH
(To the fancy guy)
Look who it is honey.

FANCY GUY
Did you see that prick who ran into me?

Still wiping himself off.

FANCY GUY (CONT'D)
(Half to himself)
Should of smacked him upside da' head.
Knock into me motherfucker...

Tobey watches baffled about how this guy got Faith.

FAITH
Honey, you remember Tobey?

Shaken out of his stupor.

FANCY GUY
Hey bro, what's up?

He gives him a fancy man handshake, and ends up trying to give him a pound while Tobey still has his hand open. Tobey's hand covers Fancy Guy's fist.

TOBEY
Whoops... Paper covers rock.

RAND

p. 1 of 2
(CONTINUED)

He laughs at his awkwardness. Faith laughs too. There is an off moment. Faith jumps in.

FAITH
Hey, do you like music?

TOBEY
Is there anyone who doesn't like music?

She smiles wide at him while Fancy Guy wipes himself off.

FAITH
Well, Rand,
(Motioning to fancy guy)
is promoting this group. They're really hot...

TOBEY
Yeah, I'd love to come... Assuming that was an invitation.

FAITH
Great, do you have an e-mail address?

She gets out a pen.

TOBEY
(Spelling it)
It's... A s... s m... a n 2 0 4 at a o l dot com.

She writes it down then looks at what she's written. He knows she's registered it.

TOBEY (CONT'D)
(Not a clue what to say)
1 through 203 weren't available.

She smiles.

FAITH
I'll e-mail you the details.

They walk off. He watches her go.

INT. ELAINE'S OFFICE - DAY

The phones are ringing off the hook. She's trying to keep up. Her boss walks out of the back room carrying a baby and talking on her head set in a loud authoritative voice. She approaches Elaine and hands her the crying baby.

(CONTINUED)
P. 2 of 2

DR. TREHEARN / COOPER

5 MINUTES LATER

Tom sits on the examining table, pants pulled up. Dr. F enters followed by two younger doctors.

DR. F

Mr. Ponson. These are Doctors Trehearn and Cooper. I've brought them in to consult.

Dr. F looks at them and tries to suppress a smile. Dr. Cooper lets out a little giggle. Tom looks disturbed.

TREHEARN

Dr. F has filled us in on your condition.

Another giggle from Cooper. Dr. F lets out a stifled laugh as well. Trehearn tries to smile calmly at Tom.

TREHEARN (CONT'D)

Dr. Cooper and I just have a few questions for you.

Dr. Cooper steps forward trying to be composed. He looks down at his clipboard.

COOPER

Sir, have you tried changing your ring on your phone?

Hearing himself say this breaks him up again.

COOPER (CONT'D)

(Through his laughter)

Possibly to a song, or the theme from Jaws maybe. Just to see what would happen...

They are all laughing hard. Needless to say, Tom is not.

TOM

Is there a chance this could be sexually transmitted?

The doctors look at each other. Dr. F steps forward.

DR. F

I'll take this one Doctors.
(He clears his throat)
Only phone sexually transmitted.

If possible they laugh even harder. Tears roll down their cheeks and one stomps his foot. Tom is getting agitated.

(CONTINUED)

P. 1 of 2

Fast
The man

Start →

TREHEARN / COOPER

CONTINUED:

TREHEARN/COOPER

Albert 63.

TOM

Um, excuse me. This seems highly unprofessional.

They try to compose.

TREHEARN

We're sorry, you have to understand that this is a very unusual case.

The compose some more.

TREHEARN (CONT'D)

Just a couple more questions and we'll have you on your way.

(looking at his clipboard again)

Are you with Verizon?

They bust a gut behind him. Cooper pretends to be holding a phone to his ear.

COOPER

(Almost unable to speak)

"Can you hear me now...?"

Tom puts his coat on and walks out.

EXT. UPPER WEST SIDE STREET

Tom walks away from the doctor's office, humiliated. Out the door behind him comes Dr. F just having gotten himself under control.

DR. F

Mr. Ponson... Mr. Ponson.

He catches up to him and they stop.

DR. F (CONT'D)

Please forgive us. I don't think there is anything wrong with you.

TOM

Well what explains it then?

DR. F

Well, it could be that your body has gotten very accustomed to the frequency of the ring and responds accordingly. But most likely it's psychosomatic.

(MORE)

(CONTINUED)

P. 2 of 2

END

CONTINUED: (2)

SEX ADDICT MTG LEADER

TRUST THE MAN

NORAH

Since your break up?

She nods. Norah sips her tea.

NORAH (CONT'D)

Tell me all about it darling.

Elaine looks up at her dough eyed.

ELAINE

You really want to hear?

EXT. NEW YORK STREET

Tobey's car coasts slowly down the street as he follows his shrink. He carefully observes as his shrink continues his heated conversation on the phone. We can only hear the occasional word. A car behind Tobey HONKS before blowing by him. Then another.

Tobey lifts his body partway out the window while still driving in an attempt to hear the conversation.

Sensing something behind him, the shrink turns. Tobey makes a quick move back into the car and ducks down, all the while continuing to drive.

ANGLE ON TOBEY'S CAR as it seem to be driving it's self.

Tobey slowly peeks his head back up and out the car. Again the shrink turns and again Tobey ducks. Suddenly a siren behind him. He looks in the rear view mirror to see the cops pulling him over.

INT. SEX ADDICTS MEETING - SOHO

About 15 people all sitting in chairs in a circle in the middle of this old fashioned Chinese Dojo. The setting seems totally incongruous.

Start #1

LEADER

I want to start off this meeting by first thanking Sensei Goldberg for the use of his Dojo...

The stairway door opens and Tom appears, wide-eyed like a fawn.

LEADER (CONT'D)

I also want to welcome him as our newest member to the Soho branch of "Sex Addicts Anonymous".

SEX ADDICT LEADER

(CONTINUED)

CONTINUED: **SEX ADDICT LEADER**

Some applause. A fit 38 year old Jewish man wearing his Gui and his black belt gives a little bow to the class. Tom tries to sit unnoticed, but no luck.

LEADER (CONT'D)
Are you here for the meeting?

TOM
The meeting?

LEADER
Yes, the meeting.

TOM
Well yes, I wanted to check it out.

LEADER
Welcome....

He waits for his name.

LEADER (CONT'D)
Your name.

TOM
Tobey Newman.

LEADER
We only do first names here.

TOM
(sigh of relief)
Tobey.

End#1

EVERYONE
Hi Tobey.

EXT. VILLAGE STREET - LATER AFTERNOON

Norah and Elaine meander down the street.

ELAINE
My friend, Rebecca says men are never really ready to have a baby, that they need to be trapped. Do you think that's true?

NORAH
I believe in fate my dear. You're meant to have this time, and you're meant to explore. Sounds like you need it.

SEX ADDICT LEADER

(CONTINUED)

CONTINUED: (2)

SEX ADDICT LEADER

NORAH

Call me and we'll set something up.

Elaine nods as Norah back up and gets in her town car. She's gone. Elaine looks down at her card which reads "Norah McClaren, Editor in Chief". As she looks down, the letters in editor and chief scramble up to form "lesbian". Elaine blinks her eyes hard.

INT. SEX ADDICTS MEETING

The room is filled with deeply compassionate faces as they listen to a testimony. We land on Tom who eats a sandwich, trying to chew quietly.

TESTIMONY WOMAN

... It never was enough. No matter how many times, different positions... None it made me feel whole... In fact, it just made me feel empty.

She takes a moment to look at Tom. Mouth full.

TESTIMONY WOMAN (CONT'D)

(Angry)

How's the sandwich?

He tentatively holds it out offering her a bite. The Leader jumps in.

LEADER

Okay, so just to recap. John is not happy unless he can fit his penis inside a hard inanimate object...

JOHN

Preferably coarse.

The leader nods.

LEADER

Right. Sarah, you had a relapse this week, again putting yourself in danger with a power tool... And Gordon, the sex you're having with you're wife's Mother and your wife's Mother's sister is putting your home life in major jeopardy.

He nods.

LEADER (CONT'D)

That leaves Tobey...

END.

(CONTINUED)

3 of 3

SEX ADDICT LEADER

Start #2

FAITH

Albert 78.

RUST
THE MAN

CONTINUED:

Dante burrows his head out from underneath the covers.

DANTE
You taste amazing.

She can't help but cringe.

ELAINE
Could you stop doing what you were just
doing... And could you... leave?

She tries to give him a cordial smile. He looks deep into her eyes.

DANTE
(Singing)
You say yes, I say no, you say stop...
But I say go go go... Whoooooa whoooa.

ELAINE
If you just pull the door closed, it
should lock.

He nods.

INT. BACK STAIRS IRVING PLAZA

Faith leads Tobey up the stairs past some other people. They get to the hallway and she pulls Tobey into a dark coat check room. She leans against the wall with him facing her.

FAITH
(Very flirtatiously)
So... what are we going to do about this?

TOBEY
This?

FAITH
Don't tell me you haven't thought about
it? I mean every time we've seen each
other since college...

He's staring at her not believing this is happening. She leans in and kisses him on the lips. Again.

TOBEY
Oh I've thought about it... You're
very...

FAITH
(through kisses)
I'm what? I'm very what?
(MORE)

FAITH

9/15/04

(CONTINUED)

P. 1 of 3

Trust
The Man

FAITH

Albert 79.

CONTINUED:

FAITH (CONT'D)
C'mon, talk dirty too me, tell me where
and how, tell me everything.

He lets out a little wimper.

TOBEY
Well, okay... where and how...

She is kissing his neck as he racks his brain.

TOBEY (CONT'D)
I want... well, we would be in a pool
maybe and... it would be warm... the
water I mean..

She pulls back and looks at him.

FAITH
A warm pool?

TOBEY
I can do better. Let me tell you what
happens in the pool... I'm wearing
(losing steam)
... shorts ... and you are wearing... a
swimsuit?

She looks at him and he knows how ridiculous he sounds. He is
deflated.

FAITH
Just relax.

TOBEY
I'm sorry, it's just you have a
husband... Rand.
(Thinking)
What kind of name is that anyway?

FAITH
None of it matters Tobey... Nothing
matters...

TOBEY
What? What do you mean?

She starts to kiss him again, talking in between.

FAITH
I mean in fifty years, we're gonna be
dead... no one's going to remember us, or
even know we ever existed.

Tobey's starting to freak out. He pulls away.

(CONTINUED)

2 of 3

FAITH

FAITH

Albert 80.

CONTINUED: (2)

TOBEY

In fifty years, I'll only be 86.

FAITH

Well, whatever. It's all just temporary anyway, that's the point so let's just enjoy it.

END.

But he can't.

~~EXT. TOBEY AND ELAINE'S BUILDING - 2:30PM~~

~~Close on the buzzer as Tobey frantically rings it. When it doesn't work, he resorts to yelling.~~

~~TOBEY~~

~~Elaine! Elaine!~~

~~As Tobey is yelling up like a madman, Dante comes out of the building. He looks over at Tobey.~~

~~DANTE~~

~~She went to sleep man.~~

~~TOBEY~~

~~(Suddenly developing a stutter)
Y... Y... Y... Y... Y... You were just up there?~~

~~DANTE~~

~~Nothing to write home about... But I might have gotten a song out of it.~~

~~With that, he's off. Tobey looks sick.~~

~~FADE DOWN/FADE UP~~

~~Title card: ONE MONTH LATER.~~

~~INT. REBECCA AND TOM'S KITCHEN - NIGHT~~

~~Rebecca and Tom are both dressed for a dinner party at their house. She rushes around getting a few last things ready. He gets in her way.~~

~~REBECCA~~

~~Why would you do that? You know I invited Elaine and her new boyfriend.~~

FAITH

(CONTINUED)

3 of 3

GOREN

CONTINUED:

TRUST
TITTE
MAN

TOM

I just... He looks pathetic. I forgot.

REBECCA

You did not forget Tom.

TOM

He just, well he is just blathering on about how he's still in love with her, he can't function, he just wants to see her. And, I wanted someone here who knows nothing about the theater so I could have someone to talk to.

REBECCA

Fine but he's sitting far away from Elaine, next to Amis.

TOM

(Making a face)
The guy in the yellow turtle neck? Oh don't do that too high, he's your brother.

Tobey walks in to the kitchen.

TOBEY

Hey.

He kisses Rebecca.

TOBEY (CONT'D)

I brought you guys a bottle of wine. That's what you do at dinner parties right?

Behind him Elaine comes in with her new boyfriend GOREN.

ELAINE

Hey...

Her enthusiasm drains as she sees Tobey. He stares speechless. There is a heavy moment of silence. Rebecca breaks it.

REBECCA

Let me take your coats.

She ushers them out of the kitchen.

INT. REBECCA AND TOM'S HOUSE, DINNER PARTY - NIGHT

Ten people sit around the dinner table. Candles lit, moderately fancy.

GOREN

(CONTINUED)

9/20/04

P. 10 of 3

JUST
THE
MAN

GOREN

CONTINUED:

Tobey keeps trying to see Elaine who is seated as far away from him as possible, between Rebecca and GOREN, her new boyfriend. The candles and a large centerpiece obscure his view.

AMIS, an older gay man in a turtle neck sweater and a blazer sits next to Tobey, boring him to death.

AMIS

The theater is really not what it used to be. Now it's star driven, just like the film industry...

(To Rebecca)

Where you hail from my dear.

REBECCA

Actually, I hail from New Jersey, Amis.

Tobey is still trying to see.

Start →

AMIS

Charming as ever. You are a lucky man Tom. Spunk doesn't usually come in such a beautiful package.

Elaine practically spits her wine out because of how dirty that sounds.

GOREN

(Thick accent)

I think it is the departures from literatures that make it where this society goes the wrongest.

Tobey lets out a loud cackle. Everyone shifts in their seats. Goren looks down at him. Elaine shakes her head.

REBECCA

(Saving the day)

What do you mean Goren?

GOREN

It is our connection to the past and the futures. It was there before the other arts.

TOM

Except painting.

TOBEY

(Quickly)

And dance.

GOREN

(CONTINUED)

24/3

GOREN

CONTINUED: (2)

Rebecca and Elaine look up at Tom, wondering why he's making this harder. Goren slowly raises his glass to Tom and Tobey, to signal (as pretentiously as possible) that they have made a point.

ELAINE
(changing the subject)
This wine is great.

TOBEY
(sincerely)
Isn't it?

He stands a little to see over the centerpiece to her. He smiles at her. She shakes her head at him.

TOBEY (CONT'D)
So Goren are you technically a citizen?

Tom chokes on his wine.

GOREN
(With a smirk)
There are other countries to be citizens with than this one.

He puts his arm around Elaine and massages her shoulder. She clearly is deeply uncomfortable.

TOBEY
So what, you're on a limited visa or something?

END

Elaine pretends to have a coughing fit and gets up. Goren and Tobey both stand up as well.

ELAINE
I'm fine, I'm fine.

She shakes Goren off.

ELAINE (CONT'D)
I'm just going to go to the ladies' room.

As everyone starts to sit down she mouths sternly for Tobey to meet her in the other room. He raises his eyebrows, unsure if it's good or bad.

INT. REBECCA AND TOM'S BEDROOM - PARTY

Elaine pulls Tobey into the bedroom and shuts the door behind them.

GOREN

3 of 3

TRUST
THE MAN

FRANCIS #2

Albert 107.

CONTINUED:

Rebecca smiles.

The assistant puts them down on the table behind her with tons of others. She leaves. Rebecca turns back to the mirror and bursts into tears.

At that moment, Francis the director comes in with a jaunty knock. He sees her crying and goes over to her.

2

FRANCIS

Sweetheart, I'm sorry to interrupt your pre-show cry... All the best ones have them.

He puts his arms around her and it is awkward because he's not a warm and fuzzy guy.

FRANCIS (CONT'D)

We're all in this together my dear, all damned to the theater, condemned to live through our art, for we do not know how to live through our lives. We are islands.

She takes one moment before looking up at him.

REBECCA

Francis, my director... I am a mother and a wife first and foremost, and you... You should go fuck yourself.

END

With that he awkwardly gets up, straightens his suit and leaves. Rebecca wipes away her tears and begins to re-apply.

EXT. THEATER, BROADWAY - OPENING NIGHT

Tom stands outside the stage door wearing a tux. The door swings open and it's the assistant who delivered the flowers.

TOM

Did she get 'em?

The assistant nods.

ASSISTANT

Yeah, I put them there with the other flowers.

TOM

She had other flowers?

ASSISTANT

Well yeah, it's her opening night.

FRANCIS

2 of 2

(CONTINUED)